
The Polish Psychoanalytical Society and the Museum of Contemporary Art in Krakow
invites you to a meeting with

Prof. Jan Abram

On **April 18th** she will give an open lecture:

Winnicott's **Angels** and Mannocci's **Clouds**
A psychoanalytic reflection on '**The Annunciation**'

Prof. Abram will also be conducting a
Seminar on DW Winnicott's theory and a **Clinical Seminar**

The meeting will be held in
Museum of Contemporary Art in Krakow
Lipowa 4,
30-702 Krakow

Agenda

12:00-13:30 Clinical Seminar
15:30-17:00 Seminar on the theory of D. W. Winnicott
18:00-19:30 Lecture

Submissions and any inquiries, please send an e-mail: ptpakrk@gmail.com
The meeting will be translated into Polish. The number of places are limited.

Jan Abram PhD is an English psychoanalyst in private practice in London. She is a Training and Supervising Analyst of the British Psychoanalytical Society. Amongst her publications she is the author of *The Language of Winnicott* (1996;2007) and editor of *Donald Winnicott Today* (2013).

Jan Abram PhD

Winnicott's **Angels** and Mannocci's **Clouds**
A psychoanalytic reflection on '**The Annunciation**'

Key words:

Donald Winnicott - Lino Mannocci - psychoanalysis - The Annunciation - ordinary devotion - primary creativity - communicating - unconscious - emotional development - writing - painting

*'The Annunciation' plays a major theme in the work of the Italian artist Lino Mannocci. The psychoanalyst Donald Winnicott focuses on the **mother-infant dyad** and shows how this early relationship forms the **Self**. **Ordinary devotion** by a **good enough mother** facilitates **primary creativity** in the baby from the **beginning of life**. These Winnicottian concepts, central to clinical psychoanalysis, are also pertinent to the themes emanating from Mannocci's writings and paintings.*

*With reference to a selection of ancient woodcuts and engravings of The Annunciation that inspired Mannocci's recent monotypes, this talk will reflect on the parallels between clinical psychoanalysis and the artist's creative endeavour. Thus, the aim of the talk is to illuminate some hidden elements in **The Annunciation** related to the **unconscious** and the **emotional development** of each individual.*